SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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Written for the Saturday Evening Post.

Mantua.

BY HENRY A. WISE.

Oh! tell me not of brighter lands,
Where sculptur'd art with the bolder's hand,
Of orange groves and myrtle bowers,
Whose perfume floats the air around,
Of birds within whose tinkling notes
The voice of love rings clear and deep;
By gushing founts and silver streams,
Beside whose margins wildest sleep.
I need not tell they fairer are,
Than that to which my spirit dwells,
And dare not tell, for jealous fame
Would envy me, whose eye beholds
Fountains nobler in height and gay,
Far, far away.

Oh, tell me not that beauty's glance,
Is nothing more than vulgar fire;
Or that her cheek a rather hue,
A deeper charm may lightly wear
Their touch of pearls, their eyes of blue,
Whose better could capture a star;
A gem seem rare, more lustrous far
Than that which sparkles on morning star.
By me my spirit has been seen,
And, lady, hath been for ever,
A love from there, that never can stray
Far away.

Philadelphia, Oct. 1840.

From the Philadelphia Ledger.

Cruising in the Last War.

"Once more upon the waters! yet once more!
And the wild waves bound beneath me as a steed
That knows its rider. Welcome to their roar!"
Childe Harold.

The Escape.

The appointed hour at length came for the appearance of old Hannibal, and a moment after sentinel, and hour after hour passed, and he came not. I knew not what to think. Could he have betrayed us to the pirates? The suspicion, though opposed to all my knowledge of his character, grew stronger as the tide rose, and he still did not make his appearance. The threat of the pirates dwelt on my memory. If not rescued before morning, we should meet an ignominious death, and that, too, in the hope of ransom. My blood chilled at my heart when I reviewed our situation. My companions sat silently around the fire, some mournfully gazing on the dead, as if our executioners were already coming; some moodily looking at the patch of sky discernible through the chestnut, at which I had stood when conversing with the negro, and others in deep thought watching to catch the slightest sound which might betoken the approach of our expected deliverer. But save the fitful gusts of wind, the roar of the lagoon, or the rustle of the heavy foliage of the mango, we could distinguish nothing.

At length, the hour of midnight arrived. Hope was almost gone. For more than an hour I had stood beside the window, cautiously screened from observation from without, with my ear bent to catch the approach of any one desirous of addressing me at the casement, but now, worn out with watching, and hopeless of relief, I had left my post, and was about retiring when I heard a low whisper outside.

"Hark dere—sssss—old Hannibal here at last," said a well known voice, in a low, cautious tone.

So painfully acute was the hearing of my companions that every man started to his feet at once. I beckoned them to remain quiet, while I answered the negro.

"Is every thing ready? how shall we escape?"

"Mos' git out of de window old Hannibal can get—he had bring de rope to slide down wid—will wuuss make him fast?"

For words were used until the whole of our company had silently reached the negro's side, and turning to our guide, I asked him in a whisper whether we were bound.

"De way—sssss—" said he, looking up a moment, at the now obscured moon, and then leading us through a thick grove of mango trees. We followed implicitly, knowing that any step but we should be detected by the sentinels posted at intervals around the huts, which we could just see, dark and shadowy in the moon light, while the delicate tracery of the big was painted thicker than a spider's web, upon the dusky background. But happily there was no sound to be heard.

"Me been waiting for de moon to go behind him cloud all de time, but him berry much like my old wife I hab to marry, she berry ugly but she has his own way, ha! ha!—but we now 'bout dem dam pirates, and please God me nebber hab any thing to do wid dem again."

Our road lay through an almost impenetrable thicket, and though our flesh was often sadly lacerated, the thorns we pushed on with the consciousness that life or death hung upon the issue, old Hannibal keeping up his loquacity, and forcing many a loud laugh from us as we got farther and farther from the pirates' lair. At length we reached the shore, after an hour's hard struggle, during which we had come about three miles. The negro then ordered us to the most deep part of embarkation, knowing, moreover, that a barge was always kept secreted there in a thick grove near the shore. We found it, and launched it, as I took the helm. The men seized the oars, and with a hearty, though involuntary cheer, we shot out into the bay.

Never shall I forget my sensations when we rounded the cape at the foot of the estuary, and in the full, unclouded light of the moon, beheld the frigate lying to in the offing, while the schooner was discernible a short distance on her further quarter, landing the last boatic we expected to see.

The Massacre of Saint Bartholomew.

BY G. P. R. JAMES.

The following vivid description of the terrible Massacre of St. Bartholomew, is perhaps, one of the finest passages in his last novel "Henry D. Cozens," noticed among our Reviews a fortnight since. It is interesting to perceive that Mr. James and heroine have just been wedded, prepar atory to leaving France, and that they are not Huguenots.

"I have thought it better, dear Louise," I said as we reached the bottom of the stairs, "that we should both be screened from notice as far as possible, and I have here a man's gown, if you can throw it over your other clothes.—Where is the Count, Andrew?"

He gave it me, and Louise covered her white dress with the gray serge; but as she was in the very act of putting it on, in my surprise I heard the great and remarkably-sweet bell of St. Germain l'Auxerrois begin to ring loudly, as if for matins; and scarcely had I heard Louise answer the court case, the sister, when loud shouts were heard from different parts of the town; the bells of the churches were heard ringing; the light of torches and flambeaux was seen advancing from the side of the Louvre; and it was evident that, notwithstanding the profound stillness which lay engaged in the city as I passed along, one part, at least, of the population was up and watchful.

A moment after we heard a loud and piercing shriek in the distance, and Louise, trembling, clung to me with her arm. At first she seemed to think that all this referred to ourselves, that we were discovered, and about to be dragged back; but the cries from every part of the town soon undeceived her; and as I remembered the various little brother of the last three days, the warning of young Martin Vern, the eager and pressing invitation of the prince dauphin, I doubted not some dark and horrible design for the destruction of the Protestants was upon the eve of execution.

Marie Eudon closed the door behind us, and with the other men, sprang to my side; and remembering the caution of the young merchant, I drew Louise on, with scarcely a word, toward her dwelling.

The street in which we were was still nearly vacant, with the exception of the people bearing torches, who were coming from the farther end; but just as we quitted the shadow of the Hotel de Bourbon, a man darted forth from a door way on the other side, crying, "Help! help! Here are Protestants escaping!" and, at the same time he seized me by the arm and seized a blow at my head. He was unarmed, but the voice was that of De Biaye; and he certainly would have cut me down, had not Marie Eudon, always prompt and cool, levelled his pistol at his head and fired. He fell dead upon the spot; but the cry had brought a number of the footmen down at full speed, and I certainly thought that our hour was come.

Marie's wit, however, now stood us, as his ready courage had done. He seemed to comprehend the whole in a moment; and, as his religion never stood in the way of his proceedings, he burst into a loud laugh as the men came up, crying, "That Monsieur de L'Huguenot will need no more. By the mass, if I had not had my pistol, he would have murdered some of us. There, drag him away by the heels in Monfaucon, to punish all enemies of the true church!"

"Brave! brave!" cried the torchmen, taking us for zealous Catholics; and on we hurried after them as close as we could come. But the house of Martin Vern was far off. The streets were beginning to swarm with people; we saw no doors barred open to pillage the houses and massacre the inhabitants, before we reached the end of the street; and Louise could not keep up with the men, whose mistake might still have saved us if we could have gone on in their company. Stopping then, but seldom death seemed to surround us on every side; the only chance was in putting Marie Eudon at the head of our troop; but he was known to many Catholics as well as Protestants, that the first order to unmask would have betrayed all.

As we were loitering the other party at some distance, five or six people came up from the opposite direction, and spoke a moment to those before us. There was a scream with those new accusers; but they stopped, and one man advanced, saying, "Unmask!"

Marie was about to cut him down, but I stopped him, and replied, "Unmask yourself!"

"Hi!" cried the other, "I was seeking you, Monsieur de Bez. We shall have you safe with Matthieu, link yourself with the lady; my men, mingle with their men. Let none of your party be added, in a low tone," unmask; we will do that if need should be. Now, shout, my men, and wave your torches. Up with the Catholic Church, down with the Maheutons!"

"Oh! my father!" my father!" said Louise to me in a low voice; "can we not save my father? Oh, Henry! Henry! think of him!"

I spoke a word upon the subject with the young merchant, but he stopped me sharply ere I could finish my sentence. "I am risking my life by what I am doing even now. Speak not of it! He has a Catholic wife; she will save his house. Come on! come on! You will set such sight as will make you glad of your own lives!"

I whispered to Louise, the hope that he gave me, scanty as it was; and, alas! as we hastened onward, the sights we saw did fully justify that which the young merchant had said.

Before we had gone half a mile, the streets of Paris were the scene of massacre and horror. The whole place was blazing with torches; large pillars of armed men, on foot and on horseback, were scouring the streets, killing every one even suspected of the Huguenot faith; and many a Catholic, too, was slain in the anarchy of the time, who stood between fair estates and greedy relations. Six or seven we saw slain in the short space of three, while the echoing screams of new victims were heard within the houses, a dead body was cast forth into the open windows into the crowd as we were passing. Instantly a crowd of the cuts and saber villains that crowd the alleys and lanes of a great metropolis, gathered round, like vultures round the dead, to share it of its clothing; and often was heard the low groan or faint cry which followed the dagger-stroke that ended what the assassins alone had left unfinished.

As we approached the banks of the river, however, the scene became still more terrible and still more confused. Hundreds of figures, all lost to all the same bloody business, whirled round us in every direction; the cries of the victims; the shouts of their murderers; the breaking in of doors and windows; the occasional discharge of fire-arms; the incessant ringing of bells, the beating of drums, and the sounding of trumpets, combined to raise positively deafening; while the sights that were now presented, so closely as it had been day, made the heart sick with horror, and the soul with indignant grief. In one gateway alone, I saw piled up to many lessons bodies, among which were two women; that the gate could not be shut; and, as I kept my eyes upon the ground, I saw that the gutters flowed red with blood. A little farther on, a boy of thirteen or fourteen years of age was seen dragging along a naked body by the heels; and further still, a band of a woman pressing out the last breath from the body of a creature like herself, while she tore the rich clothes from her dying limbs.

All that night, and the next, since in the massacre, of a better effect, at least, all that I saw, were crushed; but much happened even close to me that I beheld not at all; for my whole thoughts were taken up with the situation of the dear girl at my side, and I feared every moment that her strength would fail through terror, horror and agitation. Her hung heavily upon my arm it is true, but still she did not give way. With her eyes bent down upon the ground, she hurried on, while the kind girl Marion, though evidently terribly agitated herself, poured strengthening and consoling words into her ear, and supported her on the other side.

Three times we had been stopped and commanded to unmask; but either a single word from young Martin Vern, or Marie Eudon's well-satisfied shout of "Down with the Huguenots!" obtained us a free passage without uncovering our faces.

At length, the long-wished for sight of the Louvre met us, and the merchant Revel, presented itself; but at that very spot we were stopped by a crowd of wild rabble whom no words would pacify, of whom also many young merchants and men of those who were with him pulled their swords off, a furious mass, brandishing a sword, swears that he knew Louise's face, and was calling out to kill her, when Marie Eudon, starting forward, exclaimed, "Ha! Grosgaut! Huguenot! Malvoisin told you not to kill Knock his brains out, Martin! Knock his brains out! He was Coligny's horse-toy at Montcontour, and was taken. Knock his brains out! He is a Huguenot and a traitor! Catholic!"

With his drawn sword in his hand he rushed forward, and before he could be stopped, cut the man down. "By the mass!" cried the crowd, "he cannot among them!" he cried, springing at another man. "Kill them all! Down with the Huguenots!" but the men fled in every direction, and left the street clear.

Young Martin Vern, however, paused and looked angrily upon Marie Eudon, saying, "Thou art a bold servant!"

"It is answered in six words," replied Marie. "The man is what I said. He is Grosgaut, who was Coligny's horse-toy at Montcontour, I swear, I bear, been cutthroat for any one that wanted one here in Paris."

Nobody could contradict him, and on the young merchant hurried on.

Oh! with what joy and satisfaction did I see the great door of the merchant's courtyard close behind us, and hold my poor half-fainting Louise to my heart in a momentary dream of safety! But that dream was quickly dispelled, for I heard one of the men, as pale as death, tell the good youth who had protected us, that the whole plate and jewels of the household were already packed up, and ready for flight. The next moment there was a low rap at the gate, and on looking through the grating, we saw the man who had been left to watch, turn and immediately gave them admission. Martin Vern's face was and and pale, however.

"They refuse to go without me," he said, "on my account," he said, as soon as the door was closed. "Nay, closer up, sweet lady, we will find means to save you. Ah! Andrew, make your self useful now. To-morrow the search will be stricter and more orderly—not less fatal, though. How can we get them out of the city?"

"By the river!" said the girl, eagerly, "by the river! My father's barge, that brought all the gold plate from Rouen, is just at the back of our garden."

"But, to get to the top of your house, Miriam," said the merchant, "they must pass round through that awful street where the blood is flowing like water."

"Over the tops of the houses" cried the girl "over the roof! I know there is a way. See, dear Martin, run round and tell my father to open the door above. I will guide them thither."

The young merchant paused not a moment, and his uncle as eagerly and rapidly led on out upon the tops of their warehouses. Tremendous was the howl and din that rose up from the streets below; tremendous the mingled roar of terrific sounds that reached us as we hurried along the narrow and giddy way to the low building upon the precipice—cries of hell itself; and I do not think Louise could have borne it long, had not good Martin Vern's step been heard on the roof, and the double roofs of the houses. It was with some difficulty that we leaned out which we the roof of the good Jew's house, and I, who was the last, sprang down and knocked at a small door in the side. For several moments there was no answer, and she knocked again. Then, however, Miriam Revel spoke to us,

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To Correspondents.

"A Rochester's Retaliation or Matrimony," are under consideration. We would like very much to see the end of Montgomery in the novel story, "when we had either had it's the town, city, the town, state."

Pat Wiley and his Boat" is on file for insertion and God W. R. R. has our thanks for his kind remembrance of us. His pieces are quite popular.

"C." is not given out for insertion.

The "Geographical Errors," of J. W. E. has the same objection as the last named. In our paper we have a system of first month. Otherwise it should appear.

"Reminiscences," of an Old Subscriber, No. 3, U. written with spirit—often with skill. More by always to do the same with the letter, and we cannot have it other than those of the first.

The letter by "M." are received for publication at home in the city, and are unexceptionable and the sentiments are, many of them good. But either the piece is too long. The thought of the piece is good, but the original but every thing second place. The piece, moreover, is too long for our columns, as we admit nothing of such volume, unless it is excellent.

"They have taken me on many Pays, Widow," is quite pretty. We cannot say more than that. "Lines for the author—for we judge her to be such—will at worth the writing, if she wishes us to do so.

"Song," is scarcely pretty, although the subject is classic. The only good lines in the piece are the last two which are such classics, and they are stolen from Byron. Here is a specimen:

"Oh—dead—so beautifully fair
Whose every breeze is full of balm
And every drop of dew a pearl
And the very sun around are calm
I greet that land, as it so bright
To such a place—I'll come with you—
Oh! what is like that land of light
Where every thing is fair as you."

The last signature of these lines is Byron, beginning

The isle, of Greece, the isle, of Greece
Where burning Sappho loved and sung—

Thousands on Mark.—are too puny for us. They have neither wit nor humor, and without these, who would tolerate a man? Let us have something else, what, we seek a theme.

"E." is under consideration. He might, we think improve.

Financial Record.

Resumption in Philadelphia.

The Reporter says, we have made inquiries and are able to announce to our readers that, *the prospect of a resumption of specie payments by all the banks of Philadelphia on the 15th of January next, is still favorable.* No definite arrangement has yet been concluded, but it is understood that all the banks at the city and in the country are ready to assist the bank of the United States, with the exception of the *Commercial Bank* and the *Farmers and Mechanics Bank*. These two will also, we doubt not, yield concurrence to the general plan in the course of a few days. One or two directors of the latter institution ask for an extension of the Bank thanks it is not exactly the fair thing for that particular institution to demand any specified extension of time, while all the others are content, especially as also the U. States bank, demanded no such statement when as former times she was to the bank of the country, the resumption of specie payments is probable, however, that the whole matter will be arranged in the course of a few days, especially as Mr. Jacobs is of the opinion that he will visit the Northern cities in the spring of the year notice of the United States bank on Europe, and the great notes

THE OLIO.

Variety's the sauce of life,
That gives it all its flavor.

From the United States Gazette.

Samuel Adlum.

BY THOMAS DOVE JOHNSON, M. D.

Alas! he is dumbed.
And narrow casts its weight upon my soul;
Pens, with their many colored robes, have fled:
The harp, whose music held o'er me control—
Its strings are broken. Lully! she is dead!

She I had sung,
To chase my path amid the world of woe;
To light my dark'ning sky with sunny ray,
To give my better feelings unchecked flow—
She left me lonely. Lully! she is dead!

My heart is rending—
It cannot bear the power that o'er it sways.
The grief that pours on torrent o'er my soul!
To tune my woe no tone-hope forth will gush;
My soul is burning. Lully! she is dead!

From life's broad cavity,
Untimely, stormy—with no friendly shore,
Nothing seen, with shrieking sounds spread
Our lurgest to grow—the wish can even no more—
Soon must will follow. Lully! she is dead!

As Anecdote.—We don't know whether the following anecdote is new or old; be that as it may, it having presented itself to us in a new form and in another language—the French—it struck us as being so excellent, that our readers would rejoice at its appearance in these columns.

The celebrated English surgeon, Sir Astley Cooper, was one day waited upon by a gentleman afflicted with a tumor on his face, which he was anxious to have removed. The skilful practitioner proceeded, immediately, to operate, and with the usual success ensued. The patient, highly pleased, withdrew without offering the operator the least testimony of gratitude. In the evening, the patient returned and put into the hands of the surgeon, bank notes to the amount of twelve thousand pounds sterling. The amount startled Sir Astley, who was on the point of refusing it, when his client said, I made an oath that I would bring you this evening the amount of gain that I might make on 'change; I have made twelve thousand pounds: here they are: But, suppose you had lost? Then I should have paid you your fee—nothing less.

Polish Nobles.—Were you to see a Polish gentleman travelling, and on horseback, you would not believe that it is the same person. At home, he lives upon salted meat, cabbage, and peas-soup; he drinks nothing but weak beer, and still more detestable brandy. When he travels, it is in his carriage, drawn by four or six horses, escorted by a party of mounted Cossacks, bedaubered with lace, and champagne is his only beverage. At such times nothing is too costly, for the moment a point is to cut a figure. If he has no money, he borrows; the Jews are always ready, and God knows at what interest they furnish it. Of no consideration in the world would a Polish noble renounce his journey to Warsaw, at a certain time of the year, and still less the exact amount which he annually gains there: because his ancestors did so, he must do so: and were he to die, he would think that he was dispensing his most remote duties.—*Auguste Maleisy Life.*

Mental Exertion.—It has been asserted by persons whose intellectual powers were of the highest order, and whose industry was as remarkable as their ability, that more than six or eight hours every day should not be employed effectually by the generality of young men for the purpose of mental improvement. If this be the case—and it is probably not very far from the truth—in vain does the ambitious student rob nature of that sleep which Providence has made necessary for the renovation of the exhausted powers of the mind; and in vain also does he attempt to console somnolescently the efforts of mental attention with bodily exercise, or else can see his soccer studies during the hour of meals. —*Professor Kidd.*

Song.

The sot thy tokens of woes,
The lips, whose rapture dwell,
The hair, like breath thickens,
The sunny bosom's swell
'Tis not the blue eye's brightness
The voice's witching tone,
The motion's stylish like lightness,
Could make me mine own.

Though all the charms that Nature
Hath lavish'd on thy form,
And every winning feature
Might my coldness warm
There could no bard or verse—
Mere beauty cannot move—
And shall we part? Oh, never!
For thine's the matchless love.

Merce tempering Justice.—Lord Kenyon had once to try a woman for stealing in a dwelling-house, to the amount of forty-shillings. At that time such an act was a punishable capital death. It was her first offence, and many extenuating circumstances appeared in the course of the evidence. Lord Kenyon wished to recommend her to mercy; but was, of course, compelled by the law to pass the sentence of death on her. She fainted away immediately when he began: "and you, my unfortunate woman, the kind-hearted Judge cried out—"Good women, good woman, I don't mean to hang her!"—Law and Lawyers.

Kissing with the Window Open.—A Scotch clergyman was deputed by the Edinburgh Presbytery, to rebuke Charles the Second for kissing a married woman. After the usual form of a rebuke had discharged the disagreeable task imposed upon him by the church judicatory, which he performed with much tact, he added, in a confidential whisper, "and the next time your gracious majesty is so far forgets yourself, be pleased to shut the window."

Mortifying.—Our beautiful and truly pathetic lines are going all over the country resident in the Lowell News. Stop them!—they commence with

the moon did its last rain
with a sad air my window—
and then they end with a sigh—
cause there was nothing to hinder
its coming.

Wonderful Effects of Bear's Grease.—There is a mattress maker in this city, who has hit upon an ingenious method of stuffing his mattresses. He rubs the inner side of his ticking now with bear's grease, sews it up, and so quick is the growth of hair caused by the application of the bear's grease, that in the brief space of twenty-four hours, the mattress becomes well stuffed.

Benefit of Dinners.—One day when some one objected to the practice of having dinners for public purposes, "Sir," said Dr. Johnson, "I call it a wall. "I appears of the dinner system, it puts people in a good humor and makes them agree with their adversaries about any thing."

The Effects of Habit.—A client out in a cotton gay city, in the land of cakes, had a dozen of a couple of days in one week from hot-gutter-monic labors. "Do you know," said he to a friend, "that I have not had sober rest nights last week, and fair very little the worse for it?"

Out of Breath.—When Stella was extremely ill, her physician said, "Madam, you are near the bottom of the hill, but we will endeavor to get you up again." Soon answered, "Doctor, I fear I shall be out of breath before I get to the top."

Self Perfection.—An acquaintance says, egotistically, that he has no faults, whatever, and only one failing—that is, he is dumb on *pick-and-lenses!*

Fetish into other Fish business.—"What are you doing there?" inquired Jack of Tom, as he caught him peeping through a key hole. "What's that to you?" said Tom: "I don't like to see a person prying into other folks' business."

Master Humphrey's Clock.

BY CHARLES DICKENS.

[Continued from our last.]

"Thank'ee, sir," said "good bye sir," were said a great many times in a variety of voices, and the boys went out very slowly and softly. But there was the sun shining and there were the birds singing, as the sun only shines and the birds only sing on holidays and ballbeddays: there were the trees waving in all their pride, and birds and nestle among their leafy branches; the say, entreating them to come and scatter it to the pure air; the green earth gently beckoning toward wood and stream; the smooth ground, cendered smoother still by blending lights and shadows, inviting to run and leap, and long walks God knows whither. It was more than boy could bear, and with a joyous whoop the whole closer took to their heels and spread them-selves about, shouting and laughing as they went.

"It's natural, thank Heaven!" said the poor schoolmaster looking after them. "I am very glad they did'nt mind me!"

It is difficult, however, to please everybody, so most of us would have discovered, even without the fable which bears that moral; and in the course of the afternoon several mothers and some of the pupils looked in to express their entire disapproval of the schoolmaster's proceeding. A few confined themselves to hints, such as politely inquiring what red-letter day or saint's day the alarum had its rise in; a few (those were the profound village politicians) argued that it was a slight to the throne and an affront to church and state, and accused of revolutionary principles, to grant a half-holiday upon any lighter occasion than the birthday of the Monarch: but the majority expressed their pleasure on private grounds and in plain terms, arguing that to put the pupils out this short allowance of learning was nothing but a fair act of down-right robbery and fraud: and one old lady, finding that she could not inflame or irritate the peaceable schoolmaster by talking to him, loosened out to Mrs. Pipchin and talked to him for half-an-hour outside his own window, to another old lady, saying that of course he would conduct this half-holiday from his weekly charge, or of course he would naturally expect to have an opposition started against him: there was no lack of idle chaps in that neighborhood (here the old lady raised her voice), and some chaps who were too idle even to be schoolmasters, might open a school and undertake the charge, put over their heads, and so she would have them take care, and look pretty sharp about them. But all these taunts and vexations failed to elicit one word from the meek schoolmaster, who sat with the child by his side,—a little more dejected perhaps, but quite silent and uncomplaining.

Toward night on old woman came tottering up the garden as speedily as she could, and accosting the schoolmaster at the door, said he was to go to Dame Wilson directly, and had been run on before her. He and the child were on the point of going out together for a walk, and without replying to the old woman, or indeed taking any notice of her, he turned his steps toward the cottage of the child's father. On the way, he was overtaken by the old woman, who, with many curtsies and courtesies, informed him that Dame Wilson was in a great taking, and begged he would step that way directly.

"Is anything the matter?" said the schoolmaster, drawing near her chair, "is it so bad as that?"

"Lor bless you, sir," cried the old woman; "my grandson's dying. It's all striving for you. You shouldn't see him now, but for his being so cornered on it. This is what his learning has brought him to, sir. Oh dear, dear, dear, what can I do!"

"Do not cry that I am in any fault," urged the gentle schoolmaster, "for I am not, indeed I am not. No, no. You are in great distress of mind, and don't mean what you say. I am sure you don't."

"I don't," entered the old woman. "I mean it all. If he hadn't been poring over his books out of fear of you, he would have been well and merry now. I know he is sir."

The schoolmaster looked round upon the other women as if to entreat some one among them to say a kind word for the child, but they shook their heads, and muttered to each other that they never thought there was much good in learning, and that this interested. Without saying a word in reply, or giving them a look of reproach, he followed the old woman who had summoned him (and who now seemed quite one) into another room, where his infant friend, half dressed, lay upon a bed.

He was a very young boy: quite a little child. His hair still hung in curls about his face, and his eyes were very bright: but their light was of Heaven, not earth. The schoolmaster took a seat beside him, and stooping over the pillow, whispered his name. The boy sprung up, stroked his face with his hand, and threw his wasted arms around his neck, crying out that he was the dear kind friend.

"I hope I always was. I meant to be, God knows," said the poor schoolmaster.

"Who is that?" said the boy, raising Nell. "I am afraid to kiss her, lest I should make her sick. Ask her if nobody tell me? I don't mean to hang her!"—Law and Lawyers.

Kissing with the Window Open.—A Scotch clergyman was deputed by the Edinburgh Presbytery, to rebuke Charles the Second for kissing a married woman. After the usual form of a rebuke had discharged the disagreeable task imposed upon him by the church judicatory, which he performed with much tact, he added, in a confidential whisper, "and the next time your gracious majesty is so far forgets yourself, be pleased to shut the window."

"Is anything the matter?" said the schoolmaster, drawing near her chair, "is it so bad as that?"

"Lor bless you, sir," cried the old woman; "my grandson's dying. It's all striving for you. You shouldn't see him now, but for his being so cornered on it. This is what his learning has brought him to, sir. Oh dear, dear, dear, what can I do!"

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The nothing could cause closer up, and took the little hanged hand in hers. Releasing his hand after a time, the sick boy laid him gently down.

"You remember the garden, Harry," whisper-ed the schoolmaster, kneeling down beside him.

He took a handkerchief from his pillow, and tried to wave it above his head. But the feeble arm dropped powerless down.

"Shall I do it?" said the schoolmaster.

"Please wave it at the window," was the faint reply. "Tie it to the lattice. Some of them may see it then. Perhaps they'll think of me, and look this way."

He raised his head, and glanced from the flattering signal to his side-bat, that lay with slate and book and other boyish property upon a table in the room. And then he laid him softly down upon his pillow, and looked at the little girl were there, for he could not see her.

She stepped forward, and pressed the passive hand that lay by his side, whispering that her old friends and companions—for such they were, though they were man and child—held each other in a long embrace, and then the idle little scholar turned his face toward the wall, and fell asleep.

The poor schoolmaster sat to the same place, holding the small hand used to his, and chafing it. It was but the hand of a dead child. He felt that: and yet he chafed it still, and could not lay it down.

She slide away as bed as quickly as she could, and when she was alone, gave free vent to the sorrow with which her breast was overcharged. But the sad scene she had witnessed, was not without its lesson of content and gratitude: of content with the lot which left her health and freedom; and gratitude that she was spared to the one relative and friend she loved, and to live and watch in death by that wasted work, when so many young creatures—as young and full of hope as she—were stricken down and gathered to their fathers. How many of the wounds in that old churchyard where she had lately strayed, grew green above the graves of children! And though she thought as a child herself, and did not perhaps sufficiently consider to what a bright and happy existence those who die young are borne, and how in death they have the pain of seeing others die around them, bearing to the tomb some strong affection of their hearts (which makes the old die many times in one long life), still she thought wisely enough, to draw a plain and easy moral from what she had seen that night, and to store it, deep in her mind.

Her dreams were of the little scholar: not suffered and covered up, but mingling with angels, and smiling happily. When new-darting light stole all rays into the room, awoke her; and now there remained but to take leave of the poor schoolmaster, and render him any service in her power.

At the time they were ready to depart, school had begun. In the darkened room, the din of yesterday was going on again: and the awkward and ashamed dame, perhaps, but only a very little, of at all. The schoolmaster rose from his desk and walked with them to the gate.

It was with a hesitating and reluctant hand, that the child held out to him the money which the lady had given her at the races for the purpose: laboring in her thanks as she thought how small the sum was, and blushing as she offered it. But he bade her put it up, and stepping to him her clutch, turned back into her house.

They had not gone half-a-dozen paces when he was at the door again, beckoning to them to step to shake hands, and the child did the same.

"Good fortune and happiness go with you!" said the poor schoolmaster. "If you ever pass this way again, you'll not forget the little village school."

"We shall never forget it, sir," rejoined Nell; "nor ever forget to be grateful for your kindness to us."

"I have heard such words from the lips of children very often," said the schoolmaster, shaking his head, and smiling thoughtfully, "but they were soon forgotten. I had almost said so to this young friend to me, the better friend for being young—but that's error—God bless you!"

They bade him farewell very many times, and turned away; walking slow at first, and often looking back, until they could see him no more. At length they had left the village far behind, and were lost sight of in the woods. Then they trudged onward now, at a quicker pace, resolving to keep the main road, and go wherever it might lead them.

But main roads stretch a long, long way. With the exception of two or three inconsiderable clusters of cottages which they passed, without stopping, and one lonely road-side public-house where they had some bread and cheese, this highway had led them to nothing—but on—on—on—and still lengthened out, far in the distance, the same dull, tedious, winding course, that they had been pursuing all day. Nell felt sick at the sorrow, however, but to go forward, they still kept on, though at a much slower pace, being weary and fatigued.

The afternoon had worn away into a beautiful evening, when they arrived at a point where the road made a sharp turning, and where a rustic bridge crossed a little brook. On the border of this common, and close to the hedge which divided it from the cultivated fields a caravan was drawn up to rest: upon which, by reason of its unusual appearance, and suddenly that they could not have avoided it if they would.

It was not a shaggy, dingy, dusty cart, but a smart little house upon wheels, with white dimity curtains festooning the windows, and window-shutters of green painted wood, with traces of a staring red, in which happily contrasted colors the whole concern shone brilliant. Neither was it a mere caravan drawn by a single horse, but a roomy shod horse, for a pair of horses in pretty good condition were released from the shafts and turned loose upon the herbage, and from a dirty gipsy caravan, for at the open door (graced with a bright brass knocker) sat a christian lady, neat and comfortable to look upon, who was taking the bonnet trembling with hows. And that it was not an unprovided or destitute caravan was clear from the smoke which curled from a little tin chimney, and the savory steam of cooking, which stole upon the pleasant one of taking tea. The tea-things, including a bottle of rather suspicious character and a cold knuckle of ham were all spread upon a drum, covered with a white napkin: and there, as if at the most convenient round-table in all the world, sat this roving lady, taking her tea with a good deal of elegance.

It happened that at that moment the lady of the caravan had her cup (which, that everything about her might be of a sized and comfortable kind, was a breakfast cup,) to her lips, and that having her eyes lifted to the sky in her enjoyment of the full flavor of the tea, and the meditation possibly with just the slightest dash or gleam of something out of the suspicious bottle—but this is mere supposition, and we have nothing to do with history—it happened that being thus agreeably engaged, she did not see the travellers when they came down the hill. It was only when, at the end of a set of setting down the cup, and drawing a long breath after the exertion of causing the contents to disappear, that the lady of the caravan looked on old man and a young child walking slowly by, and glancing at her proceedings with eyes of the most wistful longing imaginable.

"Hey?" cried the lady of the caravan, stopping the crumbs out of her lap and swallowing the same before any more fell upon it again, for I don't like to see flowers have missed you, and are less gay than they used to be. You will come soon, my dear, very soon now,—won't you?"

The boy smiled faintly—very, very faintly —and put his hand upon his friend's grey head. He meeted his lips too, but no voice came from them, no, not a whisper.

In the silence that ensued, the hum of distant voices borne upon the evening air came floating through the open window. "What's that?" said the sick child, opening his eyes.

"The boys at play upon the green.

He took a handkerchief from his pillow, and tried to wave it above his head. But the feeble arm drooped powerless down.

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She slide away as bed as quickly as she could, and when she was alone, gave free vent to the sorrow with which her breast was overcharged. But the sad scene she had witnessed, was not without its lesson of content and gratitude: of content with the lot which left her health and

as he leaned upon his staff, and vainly tried to purse the dusty distance.

The lady of the caravan was in the act of gathering her tea equipage together preparatory to clearing the table, but seeing the child's sad-ness manner she hesitated and stopped. The child caught, thanked her for the information, and, giving her hand to the old man, (and already got some fifty yards or so, away, when the lady of the caravan called to her to return.

"Come nearer, nearer still"—said she, beckoning to her to ascend the steps. "Are you hungry, child?"

"Not very, but we are tired, and it's—it's a long way"—

"Well, hungry or not, you had better have some tea," rejoined her new acquaintance. "I suppose you are agreeable to that, old gentleman?"

The grandfather humbly pulled off his hat and thanked her. The lady of the caravan then bade him come up the steps likewise; but the figure preering an inconvenient table for two, they descended again, and did upon the grass, where she and the child sat down among the tea things, and the bottle, the knuckle of ham, and in short everything of which she had partaken herself, except the bread and butter, which she produced on opportunity of slipping into her pocket.

"Sir," "on cut near the kind whistle, child, that's the best plan"—said their friend, superintending the arrangements from above. "Now hand up the teapot for a little more hot water, and a pinch more of tea, and then both of you eat and drink as much as you can, and don't spare anything: that's all I ask of you."

They sought perhaps have carried out the lady's wish: if it had been as freely expressed, or even if it had not been expressed at all. But as this direction reflected them from any shadow of distrust, and as they were made a hearty meal and enjoyed it to the utmost.

While they were thus engaged, the lady of the caravan was slighted at the table, and with her hands clasped behind her, and her large bonnet trembling extensively, walked up and down in a measured tread and very much interested in the subject. Whenever she came to the turn with an air of calm delight, and desiring particular gratulations upon the beauty of the evening, and the like, which were soon forgotten.

"Well, and how find the cold pie, George?" "It wasn't eatable.

"And the beer," said the lady of the caravan, with an appearance of being more interested in the question than the last: "is it passable, George?"

"It's worse flatterer than it might be," George, returned: "but it has been bad for all that."

To set the mind of his mistress at rest, he took a sip (amounting in quantity to a pint or thereabouts) from the other bottle, and then smacked his lips, winked his eye, and nodded his head. No doubt with the same amiable desire, he immediately resumed his walk to and fro, a practical resistance that the beer had wrought no bad effect upon his appetite.

The lady of the caravan looked on approvingly for some time, and then said,

"Have you nearly finished?"

"Very nearly, my dear. And indeed, after scraping the dish all around with his knife and carrying the cheese bowman upside to his mouth, and also the bread, and after looking into the bottle that, by no-dress almost imperceptible to the sight, his head went farther and farther back until he lay nearly at his full length upon the ground, George returned to his former quiet demeanor, and came forth from his retreat.

"I hope I haven't hurried you, George," said the lady of the caravan who appeared to be gazing pattily with his late pursuit.

"If you have," returned the follower, wisely grasping at the only excusable answer to a question that might occur, "we must make it up next time, that's all."

"We are not a heavy load, George?"

"That's always what the ladies say," replied the man, looking a way round, as if he were appealing to the horses in general against such misrepresentation. "But we're not a heavy load, enough for her. If cattle have got their proper load, you never can persuade a woman that they'll not move something more. What is the cause of this love?"

"Would these two travellers make much difference?" cried the lady, in reply to the philosophical inquiry, and pointing to Nell and the old man, who were gradually preparing to resume their journey on foot.

"They'd make a difference, in course," said George, elegantly.

"They might make much difference" repeated his mistress. "They can't be very heavy."

"The weight o' the pair, mum," said George, after looking at them for a few moments, and calculating within half an ounce or oh, "would be a little under that of Oliver Cromwell."

The lady of the caravan looked at the man (who should be so accurately acquainted with the weight of one whom she had read of in books as dressed but little more than a century ago), and her repulsion of alien elements, resuming every assault from without to the shape of hostile invasion, she hastily called to the travellers to stop, and forbidding the introduction of new and foreign matters, she should not see so much mystery in the child's appearance, and so forth, as to hinder their state far from it. They are neither a united and independent nature, nor a parasitic growth, but are, in fact, unaffiliated and crumbled into fragments; but, like broken globules of quicksilver, instinct with a cohesive power, they rapidly coalesced, and formed a single organic, topography, atom, genius, politics, and foreign help, do not explain their existence; time and climate equally have no hold upon them, and it. None of these are or can be the springs of their peculiarity. They have been spread over earth, part of it quite peopled, and they have lived under the regime of every dynasty: they have shared the production of just laws, the pressure of cruel ones, and witnessed the rise and progress of both; they have used every tongue, and have lived in every latitude. The zones of England have clothed, and the sons of England have shielded them.

Africa have seen their dusky children. The Thames, the Tiber, the Jordan, the Mississippi. In every century, and in every degree of latitude and longitude, on the face of the earth, as with any other race. Empires the most illustrious have fallen, and buried the men that constructed them in the dust of ages, but they have survived. The fatal fangs pierced deeply into the land, and her streams of agony as she slept gored backward from her, told me the dreadful truth.

Then it was that a feeling of madness came upon me; and when I saw the foul serpent steal-ing away from the mouth of the fearful cavern, I sprang forward and crushed him under my feet, grinding him in pieces upon the jagged rock. The grasp of my wife now swelled on my hand, and in the horrible reality of her situation. There was a dark, livid spot on her hand, and it deepened under the torture, as I held her arm. We were at a considerable distance from any dwelling; and after wandering for a short time, the pain of the wounded limb became unendurable to my wife, and she sunk down exhausted by my side. Weak and exhausted as I was, I had yet strength enough remaining to carry her to the nearest cottage, and bathe her brow in the cool water. She partially recovered, and sat down at the bank, while I supported her head upon my breast. But the effect had passed away, and most cause near us —and there—alone in the great wilderness, I watched over her, and prayed with her—and she died!

Making Game.—A gentleman lately complimented a lady on her improved appearance. "You are guilty of flattery," said the lady. "Not on," replied the gentleman, "for I vow you are no *plume-ge-a partridge.*" "A fowl," rejoined the lady. "I thought you guilty of flattery only, but now a fowl you actually make game of me."

O'Connell's Eloquence.

Among the Censorial and one descriptions of the eloquence of Erin's champion, which have been made to reach their appearance in the journals, we have never seen any thing that equalled the subjoined, by the London correspondent of the American:—

In no one of whom I had heard and read so much, was I ever so disappointed as in Daniel O'Connell. Instead of the orator I expected, I found I suppose him to be a vulgar, ranting demagogue, exceedingly repulsive in his manners, and with whose coarse wit and pungent sarcasm you might be amused, but whose conduct you would instinctively shun like the touch of the plague. But, judging from frequent observation of him in public and private, I must pronounce him, in spite of my prejudices, a genuine gentleman. His manners are frank, and though not fastidiously polished, are liberal and courteous. It is only in the fierce conflicts of partisan strife, or when repelling some gross personal assault, that that terrible tongue of sarcasm, which is said to be so well known how to direct, is opened and in full blaze. I have been astonished at the variety, compactness and unanimity of the digest of a royal priesthood—crouching, cringing, squeezing, grasping, on the exchange, in the shop, in the world, with nothing but love for them to pick up and notwithstanding, in the synagogue, looking back along many thousand years to an ancestry, by one of whom the last of our royal princes is but one of yesterday; regarding, justly, Abraham, Isaac, and Jacob, as their great progenitors, and pressing forward, on the wings of faith and hope and promise, to a long-expected day when they, now kings and princes in disguise, shall become so in fact and in their own land. I never saw a people in a degeneration the most sublime. The people are a perpetual miracle—a living echo of Heaven, which shall of one generation to another.

Written for the Saturday Evening Post.

Farewell.

BY ESTELLE.

Yes! the last farewell is spoken,
Tears of love have dimm'd our eyes,
Vows that scarcely have been broken,
Mingled with our latest sighs:
Lingering hands are torn asunder,
Quivering lips must part together,
While each heart is overcharged with sorrow,
Till from the eye it flows in tears.

Yes! our parting hour is over,
Farewell!

Hands in hand we've lingered weeping
Long upon the shore, and alone!
The hope we've cherished with fondness
Of the watery wilderness,
Vows we've made, and fondly broken,
Felt this bosom with the swell
Of the deep emotion which
Rack that fearful word—Farewell!

While that stately vessel sweeping
Over the deep her lonely way,
Threw pictures on the eye and weeping
On the cheek to many a sweet lay,
Would I might such and thoughts quell
Thereafter that home we've left behind,
Clinging to this word—Farewell.

Whittier's Legends of New-England.

In one of my hunting excursions almost on the borders of Canada, I was roused early one morning—it was just at this time of the year —I was accompanied by my wife. 'Twas a beautiful morning. The sunshine was warm, but the atmosphere was perfectly clear; and a fine breeze from the northwest shook the bright green leaves which clothed to profusion the wreathing branches near us. I had left my companion for a short time, in pursuit of game; and on my return, a ragged ledge of rocks, interspersed with sterile and desolate trees, I was startled by a quick scream. I looked forward. On the edge of a loosened rock lay a large rattle snake, coiling himself, as if for the deadly spring. He was within a few feet of my wife, and she stood transfixed to every limb. I knew not why, but I stood still and looked at the deadly serpent with the same fascination that a bird looks at the fatal weasel his call, as if relenting from his purpose of hostility, and raising his head, he fixed his keen eye upon me. I thought I felt my blood curdling and indescribable sensation, totally different from any thing I had ever before experience, fell over me. I looked around me, and found that I was still, and gazed steadily and earnestly, for that moment there was a visible change in the reptile. His form seemed to lengthen, and he lay perfectly